The Chronicle

Monday, October 11, 2004

Student operated since 1981 http://chronicle.calumet.purdue.edu

Bookstore lets faculty, students down

Textbook rentals could solve high prices, book shortages

JADE LEE CULBERSON
Staff Writer

High prices, book shortages, and a binding contract with the university that extends until 2009 have caused some students and faculty members to have complaints about the Calumet Campus Shop and start discussions of textbook rental in the future.

David Pick, professor of psychology, explored the possibility of book rental on campus.

Currently, the campus bookstore is outsourced by contract to the company Follett. Pick said there are no real book rental possibilities until the bookstore's contract expires.

The current contract, which includes Purdue North Central and Indiana-Purdue at Fort Wayne regional Purdue campuses, originated April 1, 2002, and expires March 31, 2009, Wes Lukoshus, assistant vice chancellor for advancement/university relations, said.

In March, The Chronicle reported on the start of a discussion concerning textbook rental. At that time, Pick mentioned having Terri Meinel, bookstore manager at the University of Wisconsin in Whitewater, come to campus to discuss how they do book rental at that university. Pick said a committee, stemming from the Faculty Senate, has been formed to look into the situation. When asked directly why Meinel has not been to this campus, he said, "I honestly don't know why."

Pick said he believes Calumet Campus Shop has a "very expensive rental system," where students buy expensive books and sell them back for "next to nothing." Unlike in an actual rental system, he pointed out, there's nothing to stop students from marking or writing in the books. With a regular rental system, there are rules on how damage to a book is handled and that lost or stolen books must be replaced by the student, Pick said.

Pick said that most rental books are in better shape than many used books for sale.

"I do think people are ready for a change. I hear a lot of people complaining," he said.

Pick has his own complaints about the Calumet Campus Shop. He said they routinely do not order enough books, causing a shortage

see Bookstore, page 5

Photo by Drake Bistrow

Hector Alvarado, a freshman majoring in machine engineering, buys an algebra book from the Calumet Campus Shop as Joanne Hesek, head cashier, rings up his order.

Rent for student housing set at $399 a month

Students express feelings on the price of living on campus

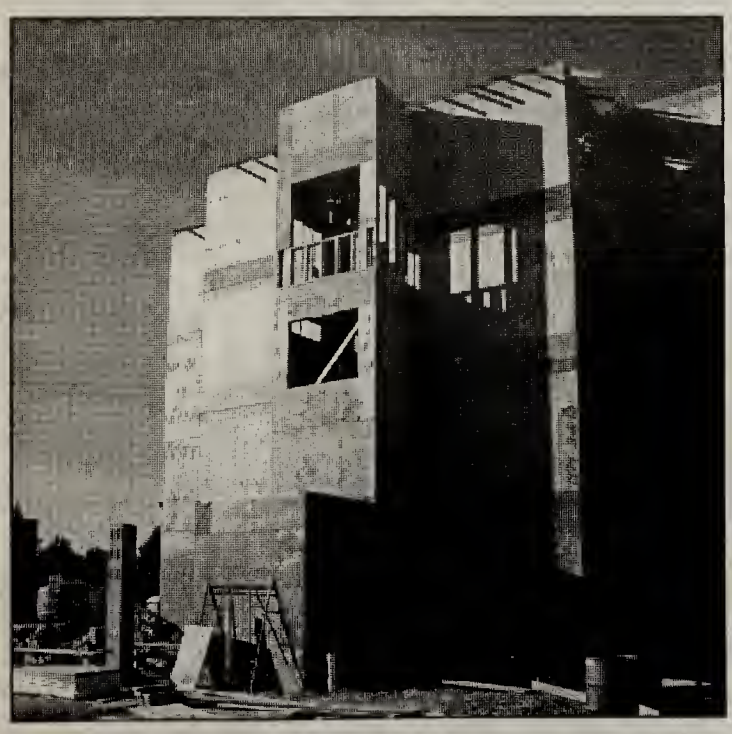


photo by Drake Bistrow

A side view of the new student housing complex, scheduled to open fall 2005.

MANDY LUCIOUS
Staff Writer

A monthly rental price of $399 for the new student housing was voted on and set by The Purdue Lafayette Board of Trustees when they met on Sept. 24.

This means a student staying in the dorms, which will open Fall 2005, would have to pay $4,788 to live in the dorm for one full year.

There will also be a rate for a full academic year of $3,990.00. A full academic year consists of 10 months, as apposed to the full year of 12 months.

The housing for students will have 94 four-bedroom apartments, with two baths and a full kitchen in each apartment. Paid utilities will include internet, satellite TV service, water, gas, trash and sewer. Unpaid utilities will be phone and electric.

Michael Cipriano, director of marketing for Amercian Campus Communities, will be on campus during the week of Oct. 18. Cipriano and associates will be accepting applications for student housing on a first come, first serve basis.

The housing community will have space for 376 students. Students will be able to select their roommates. Interested students will also be able to view selected models of the proposed rooms. Models will be set-up in Alumni Hall in SFLC while ACC is on campus.

Cipriano said, "All are subject to change and nothing is final."

One student said the price is expensive for a dorm room, and renting an apartment in this area would be just as affordable.

Elizabeth Dash, a senior majoring in sociology, said, "$399.00 is expensive for a college student. The average price for an apartment or a home for rent in this area is about the same price, with the tenant paying the same amenities, and that is not reasonable."

Another student said there are ways the university could make the price more reasonable.

Currently, the dorm room price does not include the monthly electric bill.

Paul Lavizzo, a sophomore majoring in nursing said, "A student would be better off staying at home. It would be reasonable if NISPCO was included, but since it's not, it's totally not worth it."

Lavizzo said that $250.00 for rent would be more reasonable for students, especially if there are other bills that will factor in to their overall monthly price.

Another student, who also thought the price was high, said students need to factor in costs such as tuition when considering the cost of living on campus.

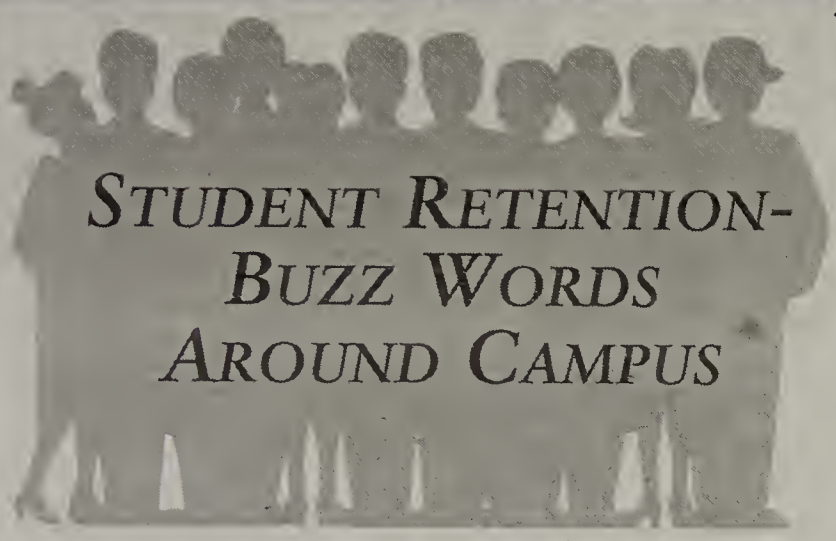
Nate Reilly a sophomore majoring in political science, said "It's pricy especially with tuition prices going up."

Another student said it would be challenging for students to pay for full-time courses and dorms.

see Rent, page 5

SPORTS: PUC walks for diabetes ENTERTAINMENT: Look for 'Inappropiate Men'

ADMINISTRATIVE UPDATE



Student Retention- Buzz Words Around Campus

You may have heard the words "student retention" around campus. Those words are of great importance to students as well as faculty and staff, because student retention is all about keeping you enrolled in classes until you meet your ultimate goal here—graduation.

To help increase student retention, Purdue Calumet has created a Student Success Network. The network's intent is to keep the university better connected with students—especially freshmen. The network introduces students to a series of programs and services designed to help students become better familiar with university resources and services, overcome difficulties and progress toward graduation.

Student Success Network helps you 'keep at it'

The Student Success Network focuses on three primary components:

- Freshman Orientation – A new, comprehensive required freshman orientation program—PUC 101—was attended by 1,530 students and nearly 770 parents during the 2003-04 *academic year. In contrast, fewer than 275 students attended* optional freshman orientation programs the previous year.

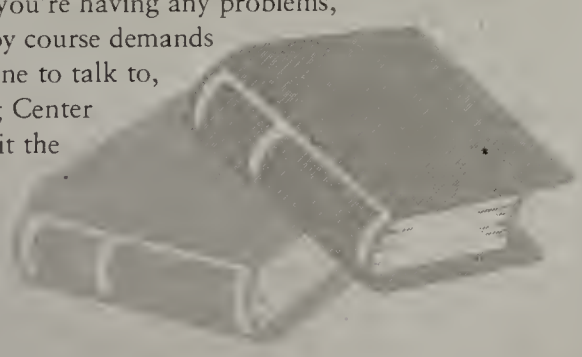
- Supplemental Instruction – In response to a recent Purdue Calumet study that indicated many freshmen drop out because they become discouraged by their lack of success in difficult classes, the university introduced a Supplemental Instruction (SI) program last year. During 2003-04, the program, led by 86 trained upper class student SI leaders, provided out-of-class assistance for 876 students in 43 traditionally difficult 100 and 200 level courses within 15 disciplines. Students who participated in the program, on the average, scored a half grade higher than non-SI students in the same classes. Most SI classes also had lower failure/withdrawal rates than non-SI class sections.

- Freshman Seminars – Offered to help acclimate new students to the university setting and related degree study programs, introduce them to helpful campus resources and assist them in developing their success plan, these seminars are now a university general education requirement, following recent Faculty Senate action. Students totaling 1,191 are enrolled in *55* seminar sections this fall.

Please take advantage of these efforts to help you succeed in reaching your educational goals.

Don't forget the Counseling Center!

Also, remember if you're having any problems, feel overwhelmed by course demands or just need someone to talk to, call the Counseling Center at 989-2366 or visit the Counseling Center in Room 5 of the Gyte Building.



The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

Chancellor seeks students who enjoy reading

The Center for Career and Leadership Development is looking for students who are interested in participating in the Chancellor's Reading Circle on Nov. 11 from 7 to 9 p.m. "The Life of Pi" by Yann Martel will be discussed. Interested students may contact Student Life & Activities at (219) 989-2369 or visit SFLC-324H to register. Books are provided.

Information technology seminar to be held

The Department of Computer Information Systems and Information Technology of PUC is sponsoring a seminar dealing with information technology on Oct.13 at The Center from 4 until 6 p.m. Mr. Jacob Cynamon, Developer Community Champion Midwest of Microsoft Corporation will present "Implementing application security with the .NET Framework" Those interested should RSVP to (219) 989-2035.

The Chronicle opens hours for journalism lab

The Chronicle is offering a Journalism Lab for anyone interested in learning how to write in a style most news publications use. The lab starts this week and will continue until the week before finals. The hours are Wednesdays 11 a.m to 12 p.m. and 4 to 5 p.m and Thursdays from 2 to 3 p.m. and 5 to 6 p.m. For more information call (219) 989-2548 or stop by SFLC-344-H during open hours.

Political Science Association hosts forum about elections

"Indecision 2004," a forum to discuss indecision about the upcoming elections, hosted by the Political Science Association , will be Oct. 11, in the SFLC-100 TV lounge from 11:00 a.m until 5:00 p.m. There will be a showing of Fahrenheit 9/11 at 2:00 p.m. funded by the Student Programming Board. The Political Science Association will also be meeting on Mondays at 5 p.m. in SFLC-305.

Counseling Center Offers Support Groups

The PUC Counseling Center is offering the following facilitated support groups and workshops this fall: Empowering Women/Self-Esteem Group, , Freshman Experience Group, GLBT Support Group, Returning Adult Students Group and a Feel Better Fast workshop. Visit the Counseling Center in GYTE-5 or call them at (219) 989-2366 for more information.

CCLD and UPS sponsor a musical performance

UPS and the Center for Career and Leadership Development present musician Scott Pazera Oct. 12, in the SFLC Oaken Arbor Café from 11:30 a.m. until 2:00 p.m. Pazera fronts his own trio and quartets under his name. Visit www.scottpazera.com for more information.

Communication department presents weekly TV show

"Purdue Cal and You," a 30-minute informative television program produced weekly by the department of communication and creative arts, has expanded its network. The program airs on: WYIN-TV Channel 56 Sundays at 7:30 a.m.,Comcast Cable Channel 16, Hammond and East Chicago Thursdays at 5:00 p.m., Comcast Cable Channel 26, Northern Indiana Mondays at 6:30 p.m. and Tuesdays at 6:00 p.m., Comcast Cable Channel 16, Illinois Tuesdays at 7:00 p.m. and Wednesdays at 12:00 noon and WideOpenWest Cable, Illinois Tuesdays at 7:00 p.m. and Wednesdays at 12:00 p.m.

Red Cross on campus two days for blood drive

The Wellness Center and the School of Nursing in cooperation with the Red Cross are sponsoring a blood drive on Oct. 12 from 10 a.m. until 4 p.m. and Oct. 13 from 9 a.m. until 3 p.m. in Alumni Hall (third floor SFLC). To make an appointment go to www.calumet.purdue.edu/fitwellness/wellness or call the Wellness Center at (219) 989-2709. Walk-ins are also welcome.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Election 2004 Coverage, Part 5

Students react to debate between vice presidential candidates

JORDAN HESTERMANN
News Editor

Students that watched the debate between vice presidential candidates Republican Dick Cheney and Democrat John Edwards had mixed reactions to what they saw, while others were impartial and did not watch the debate.

"If we had a different vice president, things may have happened differently in the past four years," LeAmbre Carson, sophomore mechanical engineering major, said.

Myisha Lattimore, junior in elementary education, agreed when she said the vice presidential debates were important.

"We are putting two people in office, not one. If the President 'falls,' we need to know who is taking over," Lattimore said.

Lattimore continued and said, "They both spoke well. They are two totally different speakers. At the end when it was all over, it was the way Cheney worded one sentence that made the difference."

Lattimore explained that it was the sentence where Cheney said it was his first time seeing Edwards that became the topic of debate the next day.

The one sentence Lattimore spoke of is, "The first time I ever met you was when you walked on the stage tonight," Cheney said when referring to Edwards' attendance record in the Senate. The next day, the Kerry-Edwards campaign documented two meetings between Edwards and Cheney prior to the debate.

"At this point in the election they tell you what they think you want to hear. It is a lot of badgering each other," Jessica Steinbom, senior in early childhood development, said.

One student gave her reason for not watching the debate.

"I find it boring," Lisa Samples, sophomore elementary education major, said.

Two students compared Cheney to Bush, his running mate.

"Cheney is a better debator than Bush," Sanjay Anand, junior engineering major, said.

Ricky Bandy, freshman business marketing major, said he thinks Bush is not confident enough.

One student was upset after watching the debate because of the choice in candidates.

"I don't like the fact that we don't have a candidate to vote for that is against the war," Kourtney Trotter, sophomore psychology major said.

Katie Mock, senior elementary education major, said she did not watch the debate because her mind is already made up.

Another student said he did not know the debate was on (television).

"Had I known it was on I would have watched," Jeremiah Biddle, sophomore forestry major, said.

Edwards photo provided by www.nytimes.com

Cheney photo provided by www.time.com

Vice presidential candidates of 2004, Democrat John Edwards (left) and Republican Dick Cheney (right).

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Is your dream to become a doctor, to study in beautiful surroundings, with a world-renowned faculty and state of the art facilities – what more could you want in a professional education? Logan College students receive all this and more! If you are ready to accept the challenge of graduate professional study in science, physiotherapy, nutrition, radiology, clinical sciences, chiropractic techniques and extensive clinical rotations, then Logan College is the place for you.

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Contact Logan College at 1-800-533-9210 or at loganadm@logan.edu to receive an information packet describing the world's fastest growing healthcare profession. You can also visit our website at www.logan.edu.

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Jason Kucma
Third-Year Student

CTIS Connection

Administrative Services at Purdue University Calumet

Managing Your Email—A Finite Resource

Email is something that has simply become part of life. For the majority of us, we regularly communicate with our friends, family, and co-workers through this simple tool. However, while easy to use, email is a finite resource. Email systems run on servers which have a limited amount of space for the saving of messages, attachments, and documents.

For commercial email systems, like yahoo and hotmail, these resources are controlled by limiting the amount of space each person is provided. At Purdue Calumet, we monitor the amount of resources people use and work with individuals are using LARGE amounts of space. In either situation, it is very important that the individual take responsibility for the management of their emails.

What Can a Well Managed Mailbox Do for Me?
People who effectively manage the messages in their mailbox will, most importantly, see an improvement in performance and be able to locate important messages faster. They will also allow Purdue Calumet to better utilize its resources, in terms of disk space, backup resources, and network resources.

How Can I Better Manage My Mailbox?
Some ideas on how to best manage your mailbox are listed below. Information on how to complete each process can be found in the Knowledge Base on the Customer Service Center's website at csc.calumet.purdue.edu.

- Delete all messages that you don't need or that were unsolicited.
- Set your trash to empty after seven days.
- Archive important messages for long-term storage to your local hard drive or your network drive.
- Create folders to organize your messages for quick retrieval.
- Talk with someone in the TEC Center, Customer Service Center, or Operations for individual suggestions and solutions.

csc.calumet.purdue.edu

Your feedback on our services is always welcome. Please send your comments to Liz Osika, Director of User Services at osika@calumet.purdue.edu.

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The Chronicle
Editorial Board
Fall 2004
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Voice your opinion, don't forget to vote

With the presidential elections less than a month away, and the deadline to register to vote having just passed in Indiana and Illinois, it is imperative that those people who are registered cast their ballots.

The right to vote is one of the most important rights of citizenship in the United States. It is one of the things that defines an American. Yet, not everyone registers and people who are registered sometimes do not even show up on Election Day.

According to polls done by CNN.com, Senator John Kerry and President George W. Bush are tied at 49 percent each. With the polls showing such a close call and the country being so divided on the issues, it is necessary that every single registered voter show up to the polls on Nov. 2. Every single vote makes a difference.

The U.S. Census Bureau reported that 111 million people, which is 86 percent of registered voters, showed up to vote in the 2000 presidential elections.

Yes, that might be a fairly high percentage, but there were still 14 percent that didn't show up. The Census polled registered voters who failed to cast their ballots and found the main reason they didn't show up was that they were "too busy."

It is not an acceptable excuse to simply be "too busy." People usually don't have to travel more than five minutes to their local poll. Most of the polls are even open more than 12 hours a day and it usually takes only 10 minutes to vote.

There are countries in this world who would love to be given the opportunity we have and yet we take it for granted. For example, look at Iraq. They are just now being introduced to the idea of a Democratic society.

Compared to the most recent presidential elections, this one stands out as extremely important in terms of the issues at stake. The U.S. is at war, there is a huge federal deficit and job security continues to be at risk. These are issues that affect each American and the outcome of this election will influence the future of this country.

One of the most heated topics of conversation lately is the elections. Most people have an opinion they want to voice. One way to voice opinions is through direct action and direct action in this case is to get to the polls and vote. It is good to discuss things, but it is better to do something about problems that need to be changed.

Do what has to be done in order to get to the polls. Clear schedules and don't make excuses for not voting. That one vote may make all the difference.

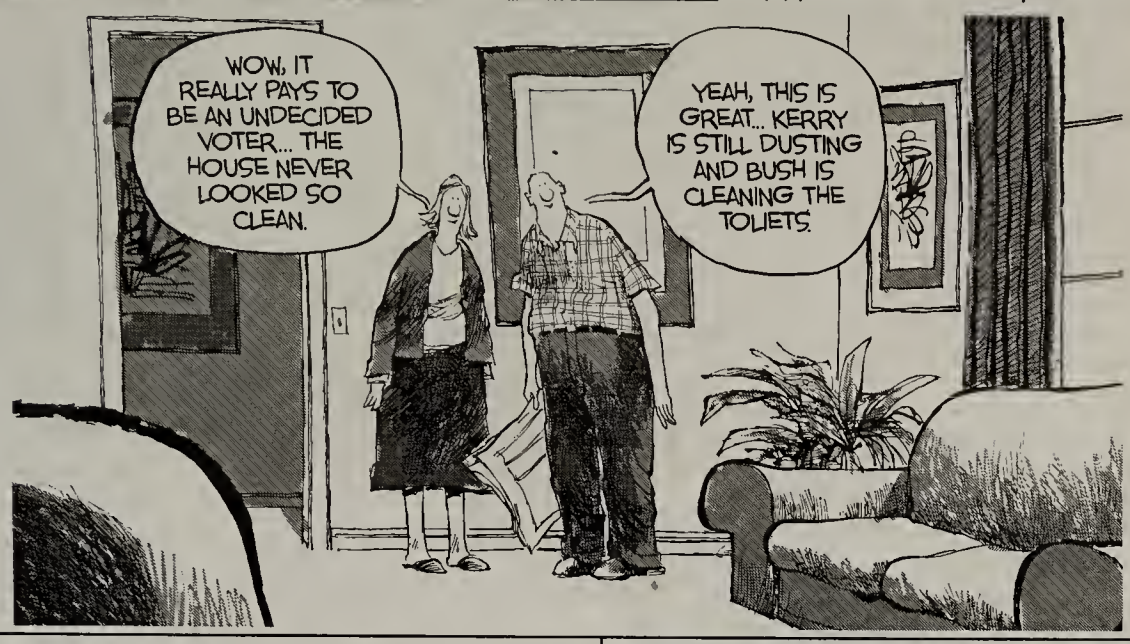
The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 23 Issue 7


WOW, IT REALLY PAYS TO BE AN UNDECIDED VOTER... THE HOUSE NEVER LOOKED SO CLEAN.
YEAH, THIS IS GREAT... KERRY IS STILL DUSTING AND BUSH IS CLEANING THE TOILETS.

Textbook rentals would have some pros and cons

TERRIE HENDERSON
Editor in Chief

Renting textbooks would have negative and positive effects for students, and if it is to be implemented in the future, students really need to be the ones to weigh the pros and cons of this system.

Positively, and the only reason for students to even consider textbook rentals, is that the cost of books will be cheaper for the students. Students need to be informed how much *they will save with this system up front before the decision* is made. That is the main factor students will have to decide upon; will the cost effectiveness be enough to outweigh the burden of having to return the book and the inconvenience of not being able to annotate in your textbook when you study.

When I study, I make marks in the columns, draw arrows, write down my thoughts or questions on the pages and highlight important sentences. Annotation is an important part of studying for exams. To tell a student they can not mark in their book could prevent them from using the textbook as an effective tool for gathering knowledge.

When the course is over, I usually keep my textbooks as reference books. I periodically dig out an old text book to help me in everyday tasks. I'd imagine especially with building block courses students also use their text books long after the semester for their course ends. But the fact remains that if I can save half the money on buying books by renting books instead, that will give me a great incentive to support and eventually take part in a textbook rental system, and it is definitely worth careful consideration.

Even though the bookstore's current contract extends until 2009, I applaud the University Senate for already discussing this topic, because sometimes it takes years to implement a new system, especially when the existing system has been used for many years or is the only system that has ever been used.

Because this decision will impact how students learn and study, the ultimate choice should be made by the students now that the issue has been raised. A group of university faculty members will not be able to access the importance of students' study habits without student input. Focus groups, student organizations and even surveys or studies could help explore this issue and student's feelings on it. It could even serve as an appropriate study for an undergraduate research project.

The SGA is being rebuilt right now, but yet again, here is just another issue that desperately needs to be addressed by student representation and sadly is not.

Write the editorial staff at:
chronicle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Letter to the Editor

Students:

I was disappointed to see the recent editorial attack on internships. While completing an internship may feel like slave labor at the time, it can serve as an effective bridge between school and career. In some professions, particularly where lives are at stake, an internship is a necessary stage in job preparation. Even when not mandated, they can provide students with opportunities to see whether the careers they are seeking are good matches for them. And they can allow students to explore a number of ways in which they might be able to apply the knowledge they are gaining. I believe we should be offering even more programs (structured or less structured) that foster an expectation of service, volunteer work and experience.

For students working and attending classes, it seems that unpaid or low-paid experience, study abroad and education beyond the minimum requirements are only for the privileged--certainly not for the typical Purdue Calumet student. Years ago I was expected to believe that myself. As a graduate student here, I was told that any number of goals were beyond my grasp-- because I was working, because I was a woman, because I had children, because my parents didn't graduate from college, because I lived in the Calumet Region, because I attended PUC, etc. The warnings were endless. Thank goodness I didn't listen.

Since then, I have met some very successful people who concocted some imaginative ways to budget time and money in order to make their way through immediate circumstances during their college years. I know a physician who took out loans and lived on pretzels (not a diet I recommend) to get through medical school and his internship and residency. I knew a doctoral student who waited tables at a nice restaurant on Saturdays so that he would be able to eat a healthy meal once a week. I read of an Ivy League student who could not afford to purchase required books, so he would make numerous trips to the library to read those put on reserve--plus many that were not required. My circle of friends expected to drive cars that were 10-years-old or more to get to class, to internships and to low-paying jobs that would give them experience in their fields. While paying full tuition at the University of Chicago and testing my teaching ability at slave wages, I was lucky enough to have a mother who volunteered at a hospital-run resale shop where she could buy used clothes at half-price for me and my growing family.

Sorry for the lecture. But when you think you've discovered your life's work, be willing to make sacrifices necessary to get the experience. And don't be afraid to ask the most successful people you encounter what kinds of sacrifices they made when they were starting out. You might be surprised.

Kathleen Tobin
Assistant Professor of Latin American Studies

Bookstore

continued form page 1

for students. This should not be a problem, he said, because the number they need to order is written on an order form.

Becky Birch, manager of the Calumet Campus Shop (which has been outsourced to Follett since 1976), said the bookstore's number one goal is meeting the needs of their customers by providing course materials and "products they need to succeed."

Birch said the bookstore does everything possible to avoid book shortages, "including having books shipped next-day air."

Pick said the Calumet Campus Shop also charges students for things that could be arranged for free from the publisher. He said last year he ordered new books (cost per book - $72) that were supposed to come with free study guides (worth $26). He said the bookstore charged approximately $114 for the pack of both. Students who asked at the bookstore if they could buy a used book, without the study guide, for Pick's class were told they were required to buy the new pack (which was not true), Pick said.

Pick also said the committee to choose the introduction to psychology textbook ordered 800 copies of the book they chose, which came with a free study guide. The textbook manager called a secretary in the behavior sciences department regarding that order and indicated that this choice was bad for students because they would not be able to buy used books, and she was told that instead the department should order the same books without the study guides, Pick said. He said that the order was changed, and that most students bought used books that semester.

Pick said he feels the bookstore made that request in order to sell more used books.

He said a lot of people are dissatisfied with the Calumet Campus Shop because they do not adhere to their contracted agreement. They have a mark-up higher than 33 percent and charge more than 50 percent of the original price for used books, Pick said.

"Just having the bookstore hold to their contract would be an improvement," he said.

Birch said the mark-up on a new book is generally between a 22-25 percent margin, with 33 percent being typical of used books.

When selling back a book, students get "up to 50 percent back of what they paid, if the instructor chooses to adopt the same exact textbook for the following semester," Birch said.

Elizabeth Rodriguez, secretary in the Department of English and Philosophy, has also had problems with the bookstore. She said her biggest complaint about Calumet Campus Shop is that there are instances where not enough books are ordered for a class.

Rodriguez said her newest complaint is that she is not always notified when new editions of books come out, which can cause problems because then the professor doesn't realize there is need to get a copy of the new edition and revise syllabi. She said there are times when not enough copies of the new edition are made available for students.

"If we're notified (of new editions), we could certainly make a decision to go with what is available (for textbooks). If we're not notified, the bookstore failed to take care of students and faculty members," Rodriguez said.

"Suburban Textbooks has been very good about notifying us about new editions," Rodriguez said.

One of the professors who was not notified by Calumet Campus Shop that a book for his course had gone into a new edition was Michael Dobberstein, associate professor of English. Dobberstein said he was informed by students that the bookstore put new copies of the revised edition on the shelf with used copies of the old edition.

The bookstore "does the students a distinct disservice," Dobberstein said.

Birch said Calumet Campus Shop offers convenience with its on-campus location and by buying back books at two locations during finals week each semester. "We also donate to several student organizations on campus and provide several items for raffles and giveaways on campus," she said.

John Miksich, a freshman majoring in chemistry, said he was happy with the way he was helped to find his books at the bookstore. He said he is satisfied with Calumet Campus Shop, overall. "For some of the books (the prices) were a little high, but it wasn't too bad," Miksich said.

Nova Carden, a senior majoring in Electrical Engineering, is unhappy with book prices at the Calumet Campus Shop. "It's ridiculous; you can go across the street and get books cheaper. You're paying for convenience," Carden said, referring to the location of Suburban Textbooks, which is across 169th Street from campus.

Jared Baity, a senior majoring in electrical and computer engineering technology, said he is unhappy with bookstore prices and with the buy-back process. "When you return the books, you're getting maybe 10-15 percent back, tops. If they receive so many back, they won't accept any more. If they're not using (the book) the next semester, you can't sell them back," Baity said.

Kelly Amaloo, a sophomore majoring in communications, said she is inconvenienced because her philosophy class requires her to buy materials that cannot be bought used. She said LogicWorks, the program she needs to do most of the assignments in the class, is expensive, partially because it must always be bought new. "They put something in the program so that it can't be reused (by another person). We're six weeks into the class and I haven't even bought mine yet," Amaloo said.

Rent

continued from page 1

Erin Hackett, sophomore majoring in elementary education, said, "We are students and a full-time student cannot afford rent at that price while pulling off a full-time course load."

Mike Agusto, a freshman majoring in radio and TV, said students also have other bills to worry about.

"When you add in cost like food, clothing, car, insurance, etc. it becomes really expensive," he said.

Christiana Robinson, sophomore studying nursing, questioned whether single parents could live in the dorms.

"Is a single mom with a child welcome to live in student housing? Daycare is adjacent to the new housing and it is very convenient," she said.

However, Robinson said she would not live in student housing because she feels her and her child would have no comfort.

She did say that the dorms will be a nice alternative for students who travel long distances to come to school.

Terrie Henderson contributed to this story.

photos by Drake Bistrow

A front (top) and back (bottom) view of the most recent construction to the new students housing project, scheduled to open in fall 2005.

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TRIO registers students to vote in election

KENDRA JESSEN
Managing Editor

"Get 3 for TRIO," a new civic education program, recently registered 213 PUC students to vote and informed them about the presidential candidates and their positions on issues affecting low-income students.

TRIO is a series of programs to help low-income Americans enter college, graduate and move on to participate more fully in America's economic and social life.

The TRIO programs at PUC consist of Upward Bound, Student Support Services, Educational Talent Search and the McNair Achievement Program.

Roy Hamilton, the assistant vice chancellor for Educational Opportunity Programs and director for the McNair Achievement Program, said "Get 3 for TRIO" had two things they hoped to accomplish, which included: registering themselves and three other people to vote and informing these three people who registered about the impact of their vote on college opportunity.

The voting drive ran from Sept. 27-30 from 10 a.m. until 5 p.m. in the SFLC and CLO concourses. Hamilton said the drive was successful.

"Our expectations were met, we were able to register 213 individuals to vote," he said. "In addition we were also able to provide information on the candidates and their positions on various issues that affect American society."

He said it is important for students to vote because Congress establishes policies that affect every aspect of students' lives.

"Many students do not realize that it is Congress that sets the limits and types of federal student aid that they are awarded annually," Hamilton said. "Every vote counts and by registering and voting, everyone is able to make a difference on Election Day."

Ifueko Osemwota, a freshman majoring in pre-pharmacy, registered to vote with TRIO.

"I think it's a good program TRIO has because if I didn't register with them, I would have put it off," Osemwota said. "I think it's important to vote, it's a way to get your voice heard."

Many other students had opinions about the election, but did not register with TRIO because they already were registered or didn't want to be.

Janet Tarkington, a sophomore majoring in biology, was already registered and said she feels strongly about this election.

"Your opinion counts, I am voting because I would like to see Bush win," Tarkington said.

Jessica White, a freshman majoring in education, was also already registered and she too said she feels strongly about this election, but would like to see Senator John Kerry win.

"The election is important this year because of Iraq," White said. "I feel John Kerry has a better plan than Bush."

However, Josh Varney, a freshman majoring in networking, decided not to register because he does not think the election is important.

"I didn't register to vote because I don't care who wins the election, government is screwed up as it is," Varney said.

Kelly Willis, a freshman majoring in landscape architecture, also did not register to vote.

"I haven't really looked into this year's elections, I'm not into politics and I don't know too much about the candidates."

New student organization helps to connect students and alumni

ELIZABETH WILKINSON
Staff Writer

For the first time the Purdue Alumni Association Calumet has begun a student organization on campus called the student delegate program, focused on connecting students and alumni of PUC.

Currently there are 17 student delegates who were chosen based on their GPA and an interview process.

Leticia Toma, adviser for the program, said, "We wanted to make sure we had enthusiastic students for the program."

In addition to being active on campus, Toma said the students are invited to monthly PAAC meetings, where the president of PAAC reports on the delegates' progress.

As of this year, four of the Purdue campuses have student programs under the Alumni Association. Indiana University-Purdue University Fort Wayne, Indiana University-Purdue University Indianapolis, Purdue West Lafayette and PUC all have programs.

Toma said, "Our goal is to create a combined orientation for all the student organizations under alumni associations."

She said the orientation would take place in West Lafayette next year. She said the students from different campuses will continue to network throughout the year after the orientation.

Melanie Johnson, a student delegate, spoke at the groundbreaking ceremony for PUC's Academic Learning Center in Merrillville this summer. She said the program provides her with an opportunity that will last a lifetime, through the connections she is making with alumni and others in the community.

Johnson said, "This program will give me a variety of experiences to add to my resume that will enhance my skills and make me more marketable for the work place".

Toma said students who are inducted into the program remain delegates until graduation, as long as they stay active. However, elected officers stay in office only one year. The program will choose new students to fill vacancies and it is the delegates' responsibility to pick the new students.

Toma said the delegates have already been active this semester. During rush week, the student delegates sponsored a picnic to get students on their mailing list.

The student delegates will also hold an event at the Kettle Classic basketball invitational on Nov. 3. They will be sponsoring a reunion of former PUC athletes in between basketball games. The first game begins at 6 p.m and the second begins at 8 p.m. The Kettle Classic will take place in the PUC gym. Students who want to apply to be a delegate or want to be added to the programs mailing list can e-mail PAAC@calumet.purdue.edu

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A little bit country, but all rock 'n' roll

VITA LAZAUSKAS
Contributing Writer

Ingram Hill is a band that hails from the heart of Memphis, Tenn. Composed of Justin Moore (vocals and guitar), Phil Bogard (guitar), Shea Sowell (bass and vocals) and Matt Chambless (drums), the band has been touring this past summer and will continue through the fall.

Ingram Hill has opened for artists ranging from Hanson to Johnny Lang and just recently started touring with Sister Hazel.

During their last appearance at the House of Blues in Chicago on Sept. 24 and 25, I was lucky to get an interview with Justin Moore.

Q: How did Ingram Hill get started?

A: Phil and I were in another band that broke up when the other guys decided they didn't want to tour anymore and they wanted to make real money. So we searched the streets of Memphis and came up with Matt and Shea. Just kidding. Matt, actually, was my roommate in college at the time, and Shea went to elementary school with Phil and I. So it just took two phone calls, and we had Ingram Hill. We got extremely lucky.

Q: Where does the inspiration for your songs come from; are there any personal stories that go along with any of the songs on "June's Picture Show?"

A: My inspiration comes from my favorite kind of love…love that rocks. Most of our songs come from personal experience, and it just so happens that most of them are about women. Damn those women! Not all the songs are about that, but it seems to be a pretty good thing to write about, and a lot of people can relate to that sort of thing.

Q: Who influenced you most as an artist?

A: If it had to be just one, I'd have to say Tom Petty and The Heartbreakers. They've just been around forever, and once they rose to the top, they stayed there, from just simply writing and playing great rock songs. No matter what the trend in music is, rock 'n' roll is always constant, and that band is a perfect example of staying true to its roots.

Q: What has life been like the past summer and early fall with all of the intensive touring?

A: We've pretty much been touring since we became a band four years ago, so it's not anything new to us. Now we're just getting on better tours and playing for more people, but the workload really isn't anything more than we've been doing.

Q: Which tour have you enjoyed most and why?

A: It's tough to say. We've had such great and different experiences on all the tours we've been on. I guess Johnny Lang had been my favorite though. It's really cool to get to tour with one of my favorite acts, and it's such a challenge for us, but with the reaction we've been getting on those shows, it's cool to see that we have a bit of mass appeal, and I think that's a good thing.

Q: What advice do you have for people out there, like me, who are interested in getting involved in the music industry some way like singing, writing, managing, etc?

A: Stay far, far away! Don't make the mistake! That's the advice my manager gave me the first time we had lunch with him. But since we were stubborn, here we are now. So, if you're stubborn like us, I'd have to say be prepared for a lot of hard work, no sleep, long hours and lots of rejection. Thick skin is required.

Q: Do you feel that you are living out your dreams, and if so, did you ever imagine that you actually would?

A: I don't think I've made it to the extent of my dreams yet. But every once in a while, I just kind of take a step back and think, "Wow. I'm actually doing this for a living." It's really quite strange, but great all at the same time. I definitely have a great job.

Q: If you could have any other job what would it be and why?

A: I'd be a professional basketball player. That's actually what I wanted to do when I grew up, it just turned out that I'm a better singer than basketball player, so here I am. I'm really hoping that I get good and famous and I'll get to play in the celebrity game during the NBA All-Star Break.

Q: What has been your favorite city to travel to and why?

A: I think Chicago is probably my favorite city. It's like New York but without the hassle. Actually, it's way cooler than New York. There's so much to do there, and it's a great music town. The people are very open to new music, and they aren't too hip to let you know that they like you.

Photo provided

Ingram Hill, from Memphis, Tenn., just rececently went on tour with Sister Hazel. They will be at the House of Blues in Chicago on Nov. 5 and 6.

Q: Being that I am from the Midwest, and you have a song called Chicago, are there any ties with the band to the Midwest, or was Chicago just a good song topic?

A: Actually, the girl I wrote the song about moved to Chicago, so it's actually the truth, not just a random pick from the atlas.

Q: Is there any news on the making of your next CD?

A: We're writing for it, but we have no intention of making it anytime soon. We're hoping we get a lot more miles out of "June's Picture Show" before we get to the next album.

Ingram Hill's current CD, "June's Picture Show" is available at most music stores. Check out Ingram Hill's website for all updates and information on upcoming shows at www.ingramhillmusic.com. They will be performing in Chicago again at the House of Blues Nov. 5 and 6.

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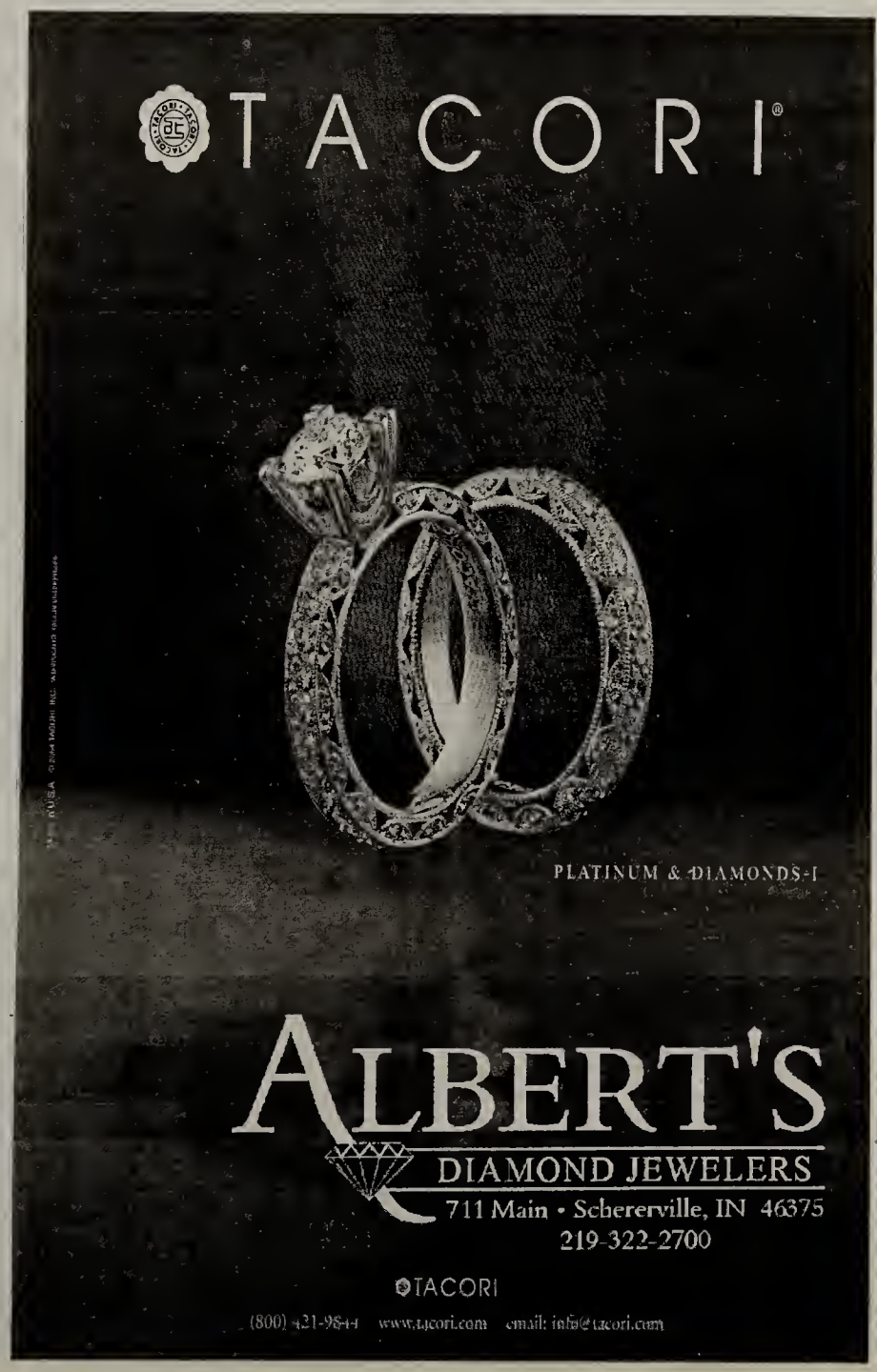

Freek Johnson is a freeking great band

MICHAEL FINNEY
Staff Writer

Photo by Michael Finney

Freek Johnson, a fusion band from Lake County, performs at Naughty Grapes in Crown Point every Thursday night.

Freek Johnson rocked the naughty out the grapes at local Crown Point restaurant.

Sept. 30 I took the time to check out a local jazz/blues venue called Naughty Grapes and a fusion band from Lake County named Freek Johnson. The band sat down with me for a short interview between their first and second set of the Thursday evening set.

The members of Freek Johnson are Marco Villareal on guitar, Was Fox on piano and synthesizer, Buddy Pearson on bass and Bill Romer on percussion.

Their brag list includes their first self-titled record and the follow-up "Make it Stop." Both were recorded locally and crafted by the band. A third album is on the burner.

All four members are full-time musicians, teach privately and have been in many bands.

When asked about the importance of technique to their music Villareal said, "Technical proficiency is required, there is a skill needed. Some demand a lot of technique."

These musicians aren't afraid to take some time to develop ideas. Pieces are worked through, complete or not. Fox said the right combination comes along only once "The music is alive, constantly responding and adapting, totally involved. Whatever inner emotion comes out, it's like an athletic event, like a sport," he said.

Their creations attract listeners and enable them to pursue their lifestyle.

"We're extremely fortunate that people dig it," Fox said.

After our interview, the band started back to their instruments to begin their second set of the night. Sitting at the piano bar puts one right at the center of the action, so I choose a seat that would allow me vision of everyone.

The band chugged out of the station with a song called "Foam." The railroad sounding rhythm section established a strong locomotion as the dueling harmonizing guitar and keyboards worked through the main melody.

Fox played a short key solo that spanned the range of his instrument. Then the band joined up for a cadence, or repeat of the main melody.

Next Pearson stepped up, starting high up and melodic with arpeggios then moving into some bluesy funk licks. Here he started to drone out notes and rhythms using his voice, it could be labeled as scat if there were a definitive pronunciation. He built this up until he let the tension break; taking it over the top with fusion-flavored flamenco finger sweeps.

The band joined in again for a calming melody repeat and slowed the action by laying down a very sparse foundation for the next soloist.

The seven string acoustic-electric guitar called out from Villareal's hand with a clean and clear tone. Then he used his dexterous fingers to ascend the neck while sweep-picking across many strings. Underneath Villareal's octave shapes dynamics max out.

Romer progressed into double kick bass drumming and Villareal showed off some virtuosic taping licks. There was a great team effort between the guitar and drums for a while before the band broke back into an emphatic cadence and an abrupt end.

Freek Johnson went on to parody the Bee Gee's "Stayin Alive," play another original called "We Feast but First We Dance," parody "Margaritaville" in three simultaneous discordant keys. Then they initiated the audience to the spy movie funk of "Celestial Carnies," then closed the set with a full cover of Lenny Tristano's "Wow."

Throughout the hour-long set they appeared unrelenting in their solo efforts and apprehension of the groove.

Freek Johnson performs every Thursday night at Naughty Grapes in Crown Point at 9 p.m. The listening rooms are all ages but you must show appropriate ID to consume alcohol or enter the bar room.

In a conversation with the owner John Desmaretz he said 35 martinis are made to request and their humidor offers over 20 brands of cigars. Between 5 and 9 p.m. Monday through Saturday, Naughty Grapes serves dinner and is rated as a four star restaurant. For dinner and a rocking show, drop by.

For more information on Freek Johnson: www.freekjohnson.com
For more information on Naughty Grapes: www.naughtygrapes.com

Zombie comedy runs rampant in Shaun of the Dead

TERRENCE ISBELL
Staff Writer

Photo provided

Shaun of the Dead, a comedic take on the zombie lifestyle, is now playing at theaters in the area.

Once upon a time, two zombie movies were released within the same month. One was entitled Resident Evil: Apocalypse, the other called Shaun of the Dead. One was a terrible attempt at recreating the horrific atmosphere of the walking dead within your own town; the other was a pretty good attempt at recreation.

Now, let me tell you that one was more of a comedic take on the zombie lifestyle, and the other was dead serious. Now which would you assume is the more accurate movie? And yes, the answer to that question is obviously filled with irony. Shaun of the Dead is probably one of the better zombie movies out there, and that is really saying something.

Shaun (Simon Pegg) is your typical everyday 20-something from London...he has a 9-to-5 job that he dreads going to, his best friend Ed (Nick Frost) mooches off him whenever and whatever he can and his relationship with his girlfriend is on the rocks even more than usual.

Day after day he goes through the same routine, even as an unexplained plague causes the masses of the world to slowly turn into flesh eating creatures. He gets up, goes to work, stops at the supermarket for a drink and all the while, bloodstains and corpses are all around him, and he doesn't even notice.

Only when he and Ed discover a girl passed out on their lawn, who they think is just drunk until she suddenly tries to eat their brains, do they figure out what exactly is going on around them.

Most of the movie's humor comes from the fact that Shaun and Ed have absolutely no idea what to do in order to stay alive, which is probably the same thing most people in that situation would be facing. They throw random things from their tool shed at approaching zombies, including copies of Prince's greatest hits (most preferably the Batman soundtrack). They spend most of their time at the local bar or playing first person shooters on their Playstation 2, so it's not exactly too far out that they'd choose everyday items for their weapons of choice.

Though the movie has a lot of humor, it's not entirely a comedy. By the time the zombies have pretty much taken over, they stop kidding around and try their best to locate their loved ones and stay alive long enough to escape the horror.

This isn't "Scary Movie" type stuff where everything is a joke...if a zombie gets a hold of you, you're pretty much written out of the story. It's not censored, either. People get limbs bitten off, blood spurts at random and well...you see where I'm going. That horror element combined with the comedy is what really makes it a movie for a really huge audience, as each person will have something they can seriously connect with.

The writer and lead actor, Simon Pegg, also works on a British sitcom called "Spaced," which I haven't seen in it's entirety, but caught a few times on that BBC channel, and it's basically the same type of dark comedy only with more people dying. There will be a lot of horror movies coming out this month in honor of All Hollow's Eve, but I think that Shaun of the Dead will definitely be the one to set the standard.

SHAUN OF THE DEAD
★★★★
OUT OF
★★★★★

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Shortlist nominee rocks Riveria

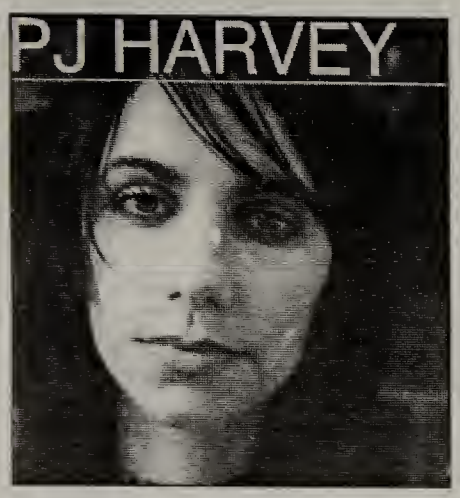


Photo provided

PJ Harvey was recently nominated for an American Shortlist Prize.

ELIZABETH STEPHENSON
Staff Writer

When Polly Jean Harvey released her first album in 1992, she didn't expect to be nominated for an American Shortlist Prize for Artist Achievement in Music. Twelve years later, she was. Although Harvey won the same prize in 2001 for her album, "Stories from the city, Stories from the sea," two is better than one.

The American Shortlist Prize is equivalent to a Mercury Music Prize in the United States. The panel of diverse judges includes Perry Farrell, Norah Jones and Jack Black, among others. The release of her ninth album, "Uh Huh Her," prompted P.J. Harvey's prestigious nomination as well as her tour of North America which included a stop at Chicago's own Riviera Theatre Oct. 2.

After struggling with the impossible parking for what seemed like an eternity, I finally got there, 20 minutes late. Although the show was not sold out, the crowd was quite large. There wasn't a single spot left with a clear view by the time I reached the main floor.

I was able to catch brief glimpses of the first band every once in a while, through the tiny slivers of space in between the apparently thousands of people who stood, linking me to the stage. The band was good. The drummer had a unique style and the music was agreeable. But it was obvious that everyone was distracted by his or her anticipation of the moment when Harvey would take the stage.

Finally, a little after nine o'clock, the moment hit us all like a ton of bricks. The stunned audience let out a triumphant roar as Harvey took the stage with her band following closely behind. The line-up included drummer Rob Ellis, guitarist Josh Klinghoffer and bassist Dingo, who also plays in the band Fall. Harvey was wearing a white dress with tiny bands of lace that hung over her shoulders.

The band took their positions and went right into the first song. It was a song called, "Uh Huh Her," which was originally supposed to be on the new album. The band was astounding. The sound at the Riviera is almost superb enough to do justice to Harvey's talent.

Within the first 30 minutes of the show, Harvey and friends effortlessly breezed through songs from each of her nine albums. They created immaculate renditions of numerous tracks from the new disc including: "The Life and Death of Mr. Badmouth," "The Letter" and "It's You." Harvey put everything into the music, stopping only to address the audience with an occasional winded "Thank you." When the songs are so engaging, there is little need for words.

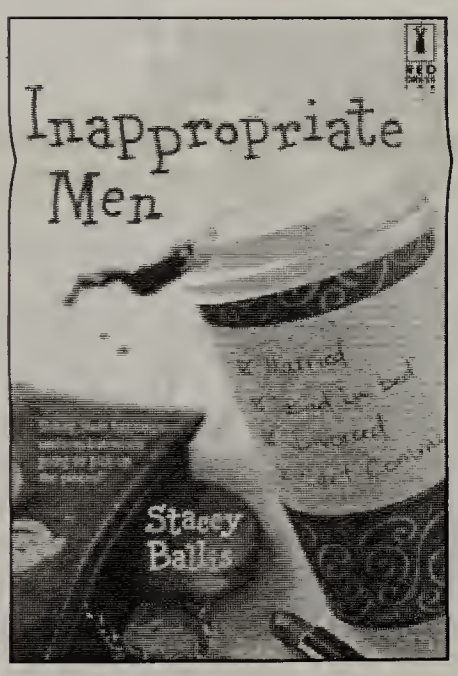
Each member of the band was exact with every note they hit. Dingo provided melodic background vocals while squeezing every last sound out of his bass guitar. Ellis, who has been ever-present throughout Harvey's career, laid the beats down flawlessly. But, when it came right down to it, all eyes were on Harvey. Her performance was exquisite throughout the entire set. For almost two hours, Harvey and her band worked the stage like the rent was due.

The result of all their efforts was evident in the music and on the awe-struck faces of the lucky crowd. The second encore included a slowed-down version of "To Bring You My Love." Near 11 p.m., as the feedback buzzed from the remarkable performance of "You Come Through," Harvey quietly breathed the words, "This is really it! Goodnight!"

Photo provided

PJ Harvey performed at the Riviera Theatre in Chicago on Oct. 2.

'Inappropriate Men' an appropriate read



NATALIE WAHLBERG
Staff Writer

I got this book for my birthday. That was June, this is October. I was just perusing it for something to occupy my hands. No sooner than the third chapter, I began to ignore my phone calls. All of them.

The story is set in Chicago which adds for an unexpected bonus, as the characters talk about shops along Belmont, bars on Halsted and restaurants on California, it makes the story that much more real. It's almost as though when wandering in Chicago, you could actually pass the characters and overhear snippets of their conversations.

The book is set around the two years of life that Sidney, the main character, has swirling around her. Some of the incidents are completely relatable and readers definitely see a little piece of themselves in the pages. She's a professor at Columbia, which already gains my respect, and going through some of the roughest relationship patches that I hope never happens to her readers.

She falls madly in love with a man she shouldn't, while being unfortunately married. Her complaints about either involvement are legitimate and therefore, understandable.

The writing style of Stacey Ballis, creator of Sidney and her issues with men, is perfectly human and interesting. Throughout the book are little sidebar stories, back stories, explanations, steps and recipes. Although I'm not all about cooking for one, I am tempted to make her pumpkin soup in lieu of green bean casserole for Thanksgiving. She includes a drink recipe for "Blahsmopolitans," which I am trying out next girls' night in. Ballis makes everything sound so interesting and she goes through it step-by-step, so in addition to an interesting read, I have a cookbook with some drama to it.

Some of Ballis's personalities are better developed than others but it is on an as-needed basis. It is easy to picture Sydney, of course, and her best friend, consummate gay actor, Parker. The reader can actually place the pronunciation and the lisps perfectly on his lines alone. The love of her life is easy to imagine while her husband is grainy; subject to interpretation. The main people in Sydney's life are accurate, tangible while everyone else fades into the background.

There is a fair amount of poetry sprinkled in the book, as Sydney is working on her new anthology. I'm not a fan but she writes some pretty words. And I gathered that they were applicable to the happenings of the chapter but beyond that I don't know.

Ballis provides her heroine with a self-deprecating humor and sense of herself that most 'chick lit' genre girlies lack. Sydney is both smart and naive, firm and a pushover, flawed but lovable.

She does bold things for dares and for the amusement of her friends without coming off as an attention hog or needing the spotlight. Ballis portrays accurately a slice of 18-odd months in the life of a 30-something professional woman. She teaches herself valuable lessons and provides the reader with entertainment, correlations and maybe just a little bit of hope that it is going to be okay...eventually. The most important point Ballis and Sydney hammer home is how important friends are. Sydney didn't get through her heartaches and headaches without her girls and "Inappropriate Men" offers that even when you don't feel like it, you always have some to relate to.

"Inappropriate Men" is available through Red Dress Ink books. They offer a rocking selection of pro-women fiction. The ones I've read are great and the ones I've carried around the bookstore with me are just waiting for me to get some cash. Ballis's book is at most bookstores or definitely at www.reddressink.com. Red Dress is geared toward young, hip women and has onsite guidelines for submitting a story.

So upon picking up the book and not liking it, readers can write their own stories and maybe find a career path in the meantime.

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Quest for second consecutive conference title begins

DAVE THOMPSON
Sports Editor

Last year as the Lady Lakers, the PUC women's basketball team won their first regular season championship since the 1998-1999 season.

They finished with a 25-9 record overall and 10-2 in the Chicagoland Collegiate Athletic Conference. However hopes for a trip to the 2003-2004 National Association of Intercollegiate Athletics Women's Basketball Division I national tournament in Jackson, Tenn. died in the conference tournament semifinals, as they lost 61-42 to fourth seed St. Francis.

This time around, as the Lady Peregrines, the women's basketball team hopes to do this season what they couldn't do last season, win the CCAC tournament championship in March and advance to the NAIA national tournament.

At the end of practice on Oct. 6, Lady Peregrine head coach Dennis Smith said, "We will reload!"

Only the passage of time will determine whether coach Smith has added enough new talent to make a run at a second regular season championship and the NAIA national tournament. Nine new players have joined the Lady Peregrine roster since the end of last season.

The new players include juniors Sarah Vaughn and Tahkisha Sweezer, sophomores Kourtney Trotter and Laura Liggins and freshmen Alexis Babbitt, Krystal Rigoni, Marian Smith, Linsey Smith, and Stephanie Peacock.

These players are replacing departing seniors Sarah Bacan, Kristen Brown, LaTeshia Adams, and Thespena Kollintzas. Kollintzas has been hired to be the second assistant coach for the team, joining Rick Sullivan who was hired as an assistant last season.

Another player that the Lady Peregrines have had to replace is Brianne Harwood. Harwood was one of the players in contention for Chicagoland Collegiate Athletic Conference freshman of the year last season. She was also the leading three-point shooter percentage wise in the conference last season, converting 45 percent of her three-point attempts last season.

While Sullivan considered Harwood a "very important player" from last season, Sullivan said that Harwood did not return to the team due to personal issues. Sullivan and Smith did not comment further on Harwood's personal issues.

However, Sullivan said that the "veterans have already shown leadership" as practice sessions for the Lady Peregrines started last week.

The returning players from last season are seniors La'Sharon Watson, Lisa Cowper, Jenny Sullivan and junior Nikki Borys. While the team overall is faster and taller than last season, coach Sullivan hopes the veterans don't think they have it easy.

"I would hope the veterans would win them," Sullivan said about the prospective starting jobs.

Coach Sullivan said he is not sure who the fifth starter would be at this point assuming that the returning players won starting spots. However, Sullivan hopes PUC can win another championship with rebounding and defense.

Peacock, a freshman forward / center from Rockford Ill., is hoping to get better by learning the playbook and working herself into the playing rotation. She wants to help PUC win another regular season conference title and try to take them to the NAIA national tournament.

"Last year's team set a bar, and this year's team has to exceed it," Peacock said.

Peacock is happy for the chance to play college basketball and getting a scholarship to play. She hopes to have a chance to compete in the NAIA national tournament sometime in her next four years at PUC.

"I think we can do it if we focus on fundamentals," Peacock said.

Senior guard Lisa Cowper is challenging herself to be more of a leader this season. Among her individual goals she wants to accomplish include less turnovers, improved shooting percentage and having a positive mental attitude both on and off the court.

Cowper also wants the team to focus on improving things such as shooting percentage and reducing the turnover numbers. She is already focused on two long-term goals for the season.

"I want to leave with a ring," Cowper said.

In addition to winning another championship, Cowper wants the team to shoot 80 percent from the free throw line for the season. Cowper thinks that the team has the talent and the drive to improve from last season as players have been showing up to practices early to learn the playbook.

"This team has a lot of heart," Cowper said.

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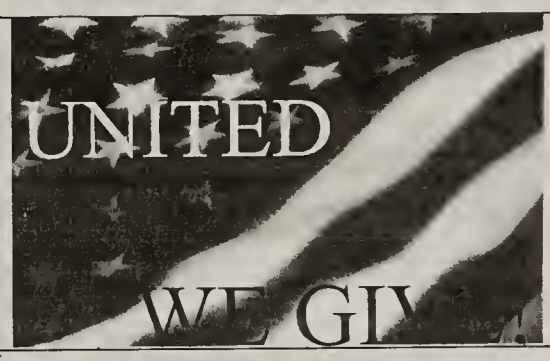

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A walk for Juvenile Diabetes

CARL HUIZENGA
Staff Writer

The Juvenile Diabetes Research Foundation Walk was held to raise money for research and awareness of juvenile diabetes.

The event was held at Hidden Lake Park in Merrillville on Sunday, Sept. 26.

Registration for the event started at 1 p.m., with the walk following at 2 p.m.. The walk consisted of walking around Hidden Lake three times, which is just short of three miles.

This event was an all day event that had disc jockeys, clowns, food and also insulin shot demonstrations.

PUC was able to raise over $3,500 through pledges from students and staff. PUC was asked by the Juvenile Diabetes Research Foundation to help raise funds for research leading to a cure for juvenile diabetes.

Overall, the event raised over $325,000 and over 500 people attended.

PUC had around 30 students participating in the walk. Most of the students were from the school of nursing.

"The Nursing Department is very active in these events,"Maureen Marthaler, assistant professor of nursing," said.

The Juvenile Diabetes Research Foundation Walk is one of a number of fundraisers that nursing students participate in. Other fundraisers that the nursing department students participate in include the AIDS walk, MS walk, Heart walk and the Breast Cancer walk. Professor Susan Bucholz and Jill Ullman walked for breast cancer for Liz Carlson, a nursing professor at PUC who died from breast cancer in 2003.

"Everyone is affected by juvenile diabetes in some way. It's our duty to participate in it," Marthaler said.

While there is no cure for juvenile diabetes, there has been extensive research done to try to find a cure. Individual participants have a variety of reasons for wanting to participate.

"I do it because of my friend's son, who was diagnosed with it at age 7 and he's 14 now. I see what they go through," Karen Holland, secretary for university relations, said.

With events such as this, students become more aware of various fundraising events in the community.

"Students are the future of volunteerism," Marthaler said.

Marthaler urges students to take a break from their busy lives to help out a good cause such as the Juvenile Diabetes Research Foundation.

Intramural 8-Ball in SFLC game room Tuesday nights

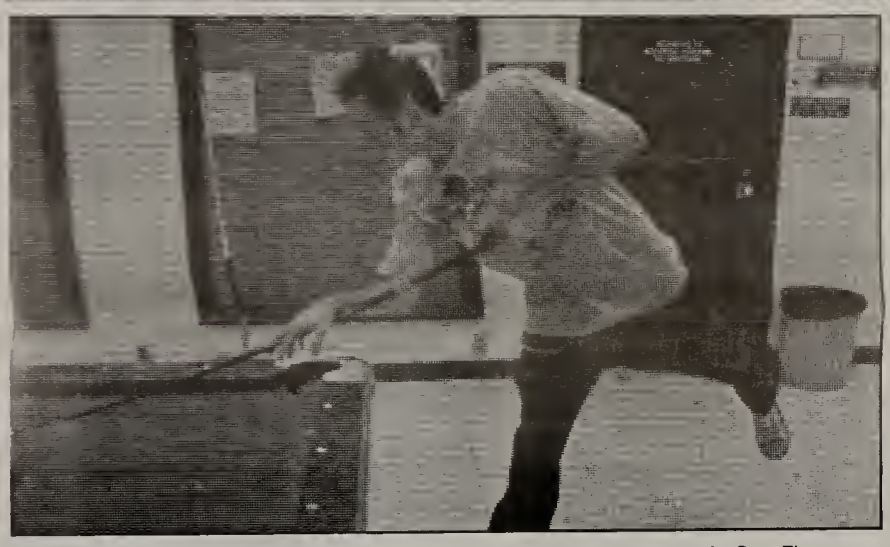

Photo by Dave Thompson

Josh Campbell takes the break on the final game of the night Oct. 5 in intramural 8-ball.

Photo by Dave Thompson

Jim Stanford tries to come back to win at least one game against Josh Campbell last week in intramural 8-ball.

Super Fan Club

Join a **NEW** student group forming to promote & support PUC athletics

Qualifications:
Enthusiastic, Loud, Fun Loving, Willing to attend a minimum 10 of 32 home games of the **Peregrines** men's and women's **basketball** teams at the PER gym this season

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Contact the Recreation desk at 989-2550 to register.

INTRAMURAL BUBBLE HOCKEY LEAGUE

Starts Friday October 15th *The Entry Deadline is October 13th*

All games will be played on Friday afternoons in the game room.
For More information call Matt Dudzik at 989-2050